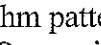
High School Spring Auditions 2011

High school auditions will include the following material.

1) 2 major scales chosen at random from the 15 possible major keys. Major scales should be played at ♩ = 100. Rhythm pattern:  Please play as many Full octaves as you can do well. Percussionist may play scales faster.
(20%)

2) FULL RANGE Chromatic Scale—Play as extended a range as you can play well. Example: Trumpets/Trombones Concert F to Bb-2 ½ octaves is preferred and scores higher than F-F or Bb-Bb concert. However, don't do things you obviously cannot do. Play as quickly as you can PLAY WELL. Percussionists: full range of instrument.
(20%)

3) A prepared piece of your choice. App. 1 minute to 1:15. Play something that shows what you can really do. Stretch a bit, but don't attempt something that will not show you at your best. PLEASE AVOID POP TUNES, SHOW TUNES ETC. IF YOU NEED HELP FINDING A SELECTION, YOUR PRIVATE TEACHER IS A GOOD SOURCE, **BUT DON'T HESITATE TO ASK ONE OF THE BAND DIRECTORS FOR HELP FINDING A PIECE, WELL IN ADVANCE—LIKE NOW!!!!!**
(30%)

4) Sightreading. Each person will be given app. 30 seconds to study a short excerpt and then perform it.
(30%)

(100%)

ALL AUDITIONS WILL BE HELD AT 2:30PM ON THE ASSIGNED DAY. AUDITIONS WILL BE BLIND AND BY NUMBER DRAWN ON THE DAY OE THE AUDITION.

Wed. April 27—Percussion
Fri. April 29—Horns
Mon. May 2—Oboe, Bassoon, Bass Clarinet
Tues. May 3--Trombones
Wed. May 4—All Saxes
Thurs. May 5--Euphonium
Fri. May 6—Tubas
Mon. May 9—Clarinets
Wed. May 11—Flutes
Fri. May 13--Trumpets